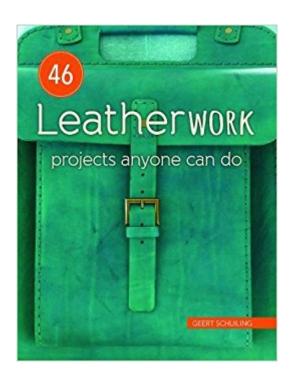


The book was found

46 Leatherwork Projects Anyone Can Do





Synopsis

Learn to make attractive leather articles with a professional look by mastering a handful of basic techniques. Using the many kinds of available leather, some leatherwork tools, and the designs in this book, you can produce beautiful and functional handcrafted accessories, gifts, and items for your home. The 46 original projects, both timeless and practical, are lavishly illustrated with over 500 step-by-step photos and styled shots of completed articles, with detailed instructions to ensure that you cannot go wrong. Includes:selection of materials and toolskey techniques such as dyeing, cutting, punching, bevelingstitches used for the projectsinserting zippershow to finish pockets and strapsmore than 50 templates for projects, with variationsprojects ranging from earrings, simple bracelets, wallets, and desk accessories to a wood carrier, an overnight bag, and a backpackBeginners can start small with a simple key fob, then build up to belts, a wallet, and bags, while experienced leatherworkers will find inspiration in the contemporary and stylish designs.

Book Information

Paperback: 160 pages

Publisher: Stackpole Books (September 15, 2017)

Language: English

ISBN-10: 0811719960

ISBN-13: 978-0811719964

Product Dimensions: 8.5 x 0.5 x 10.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,403,354 in Books (See Top 100 in Books) #113 in A A Books > Crafts,

Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Leathercrafts #176

inà Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber

Arts & Textiles

Customer Reviews

Geert Schuiling has always had a passion for making things by hand and has been recycling to create useful and fun items long before it became fashionable. He built up his leather business to four shops and a factory employing 60 people producing watch straps, belts, satchels, handbags, sandals, shoes, and other items based on customer demand. Since joining Woodheads 20 years ago, he has worked with business, NGOs, designers, and customers in styling, pattern making, and producing leather products. He also wrote training manuals and offers training to develop the skills

required for making leather goods such as sandals, sheepskin slippers, and satchels. Working alongside well-known designers and interior $d\tilde{A}f\hat{A}$ ©cor companies, Geert loves creating new items for the local and international markets. He and his family live in Cape Town, South Africa.

In another life, I made a few things with leather, a few things with suede, but I was more interested at that time with working with leather. My grandfather had once-upon-a-time owned a shoe-making and repair shop (after first being a glass-blower, then working for B&O RR), so when I was young the idea of someone actually making a pair of shoes intrigued me $\tilde{A}f\hat{A}\phi\tilde{A}$ â $-\tilde{A}$ â ∞ and eventually I inherited many of his related tools. At some point I took a course, and had an artist gallery owning friend who had started out designing purses, and I learned a bit from him, as well. It $\hat{A}f\hat{A}\phi\hat{A}$ â $\neg\hat{A}$ â, ϕ s been more than a few years, but when I saw this book, I was curious about the $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg \tilde{A}$ Å" $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg \tilde{A}$ Â|anyone can do $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg \tilde{A}$ • aspect of it. The levels involved in accomplishing these projects progress from simple to more advanced items that you would likely use, with a few tools, some supplies and some fairly basic techniques. There $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ $\hat{a}..\phi$ s a section that deals with the basic items you will need, from mats to cutters, pliers, hole punches, mallets and pads, cutters, pads, needles, anvils, awls, dividers, rivet setters, press-stud tool and edge beveler, skiving tool and a hand protector. It discusses the types of leather used in this book; Vegetable-tanned leather, Side leather (chrome tanned), Upholstery (chrome-tanned) leather, SuedeStitches used to assemble the leather items you $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ re creating, which are all relatively easy to master. Some of these items surprised me, since I know they are the most requested ones, office desk items $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} ∞ a Business card holder, a document holder (notebook), stationary tray, a small bin (wastebasket), and such. A Firewood carrier, something so utilitarian but that would make a thoughtful gift for someone who would use it regularly. A two wine bottle carrier $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ ⠜ a work of art. The two-pocket satchel and the laptop bag are both lovely. A barbeque apron. A lot of jewelry, a 12-string armband, a wrist strap, and a wrap-around wrist strap, and more. Hanging picture frames! Several purses, and more and more $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ $\hat{A}|My$ favourite item is the Magic Sandals $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â ∞ not only do they look simple to make, they look incredibly comfortable and I love the style. I fully intend to try to make these, and I suspect based on how simple the instructions are, that I will succeed. This is a very well thought-out and put-together book which will likely give you ideas on how you can use what you learn and progress to your own designs from there, if that is your goal. The illustrations and instructions are very clear and easy to follow. The projects allow you to learn a variety of techniques and then apply those to another project, and have a sense of satisfaction that

you $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â,, ϕ ve accomplished something you $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â,, ϕ ll actually use. Or, maybe you just want to try something new.Many thanks for the ARC provided by Rowman & Littlefield / Stackpole Books

Download to continue reading...

46 Leatherwork Projects Anyone Can Do Complete Leatherwork: Easy Techniques and Over 20 Great Projects (Complete Craft Series) Modern Leatherwork for Makers: Traditional Craft Techniques Meet CNC and 3D Printing Leatherwork for Beginners: Your Practical Guide to Leathercrafting Leatherwork: A Manual of Techniques The music address book: How to reach anyone who's anyone in music Hand-Built Outdoor Furniture: 20 Step-by-Step Projects Anyone Can Build Ridiculously Simple Furniture Projects: Great Looking Furniture Anyone Can Build Homemade for Hamsters: Over 20 Fun Projects Anyone Can Make, Including Tunnels, Towers, Dens, Swings, Ladders and More Sew4Home Bags and Totes: 10 Easy, Fashionable Projects Anyone Can Sew Woodworking: Woodworking Projects and Plans for Beginners: Step by Step to Start Your Own Woodworking Projects Today (WoodWorking, Woodworking Projects, Beginners, Step by Step) DIY Wood Pallet Projects: 23 Creative Wood Pallet Projects That Are Easy To Make And Sell! (DIY Household Hacks, DIY Projects, Woodworking) Amazing Math Projects: Projects You Can Build Yourself (Build It Yourself) Easy Home Furniture Projects: 100 Indoor & Outdoor Projects You Can Build Outdoor Wood Projects: 24 Projects You Can Build in a Weekend Ultrasimple Boat Building: 17 Plywood Boats Anyone Can Build Healing Without Medication: A Comprehensive Guide to the Complementary Techniques Anyone Can Use to Achieve Real Healing Guitar Mastery Simplified: How Anyone Can Quickly Become a Strumming, Chords, and Lead Guitar Ninja Ukulele Mastery Simplified: How Anyone Can Quickly Become a Strumming, Chords and Melodic Uke Ninja A Technique for Producing Ideas: The simple, five-step formula anyone can use to be more creative in business and in life!

Contact Us

DMCA

Privacy

FAQ & Help